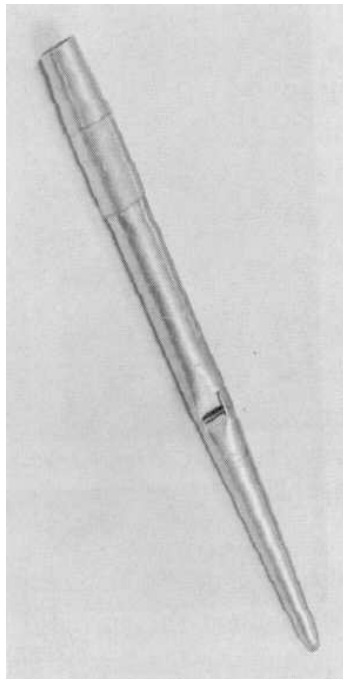


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



TCAGO EVENTS CALENDAR 2008

- | | |
|-------------------|---|
| April 5 | Student Competition |
| April 6 | Hymn Festival, Central Lutheran Church |
| May 4 | Picnic (location TBA) |
| June 22-26 | American Guild of Organists National Convention |

CONVENTION CORNER

Exciting venues for organ music!

As we continue to get closer to the opening of the 2008 National Convention of the AGO on June 22nd, I wanted to take an opportunity to highlight the wonderful instruments and performance venues that have been chosen for the convention recitals and concerts. Some of these instruments, such as the large Fisk organ at House of Hope Presbyterian Church in St. Paul and the Kney organ at the University of St. Thomas are well known to many Twin Cities concert goers because of their regular recital series performances. There are many other instruments that are probably known less well, but they were chosen for use during the convention because they offer unique and exciting performance opportunities. These include the 3-manual VanDaalen organ at Jehovah Lutheran Church in St. Paul, the relatively new Fisk organ at Shepherd of the Hills Lutheran in Shoreview, Fritz Noack's modest-sized gem at the St. Paul Catholic Seminary and the spunky Brunzema-Casavant at Maternity of Mary, also in St. Paul. In addition to these there are two more recently installed organs on the St. Paul "side" of things, the Casavant organ at Nativity Catholic Church in St. Paul and the Glatzer/Goetz & Rosales organ at Augustana Lutheran Church in West St. Paul. We will also have the opportunity to hear recital performances on some of the Twin Cities large organs in downtown Minneapolis and in the surrounding suburbs. These include the Lively-Fulcher organ at St. Olaf Catholic Church, the 4-manual Sipe at Hennepin Avenue United Methodist, the Welte-Moeller organ at St. Mark's Episcopal Cathedral and the Holtkamp organ at Plymouth Congregational. Farther out from downtown, we will hear the 1920s Casavant organ that has recently found a new home at St. Andrew's Lutheran Church in Mahtomedi, the Blackinton organ at Bethel College, the Hendrickson organ at Wayzata Community Church and the state's largest mechanical action organ, built by Visser-Rowland at Wooddale Church in Eden Prairie.

(Convention Corner continued on page 2)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

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www.pipedreams.org/calendar

Letters to the Editor

Signed

Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too...
 <mbarone@mpr.org>.

FREE ONLINE PROMOTION!!!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPE DREAMS calendar!). Go to <www.mpr.org>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

(Convention Corner continued from page 1)

Another exciting piece of news to report on the Twin Cities organ scene is the significant renovation of two of the large instruments in major downtown churches in time for the convention: the 1949 Wicks organ at St. Mary's Basilica and the 1963 Casavant organ at Central Lutheran. Also located downtown will be the most recently installed organ in the Twin Cities—a new Dobson organ for the chapel at Westminster Presbyterian. While the space is too small for a major recital, the organ is sure to be available for workshops and presentations.

In addition to these many and varied organs being used for recitals, we will head to two major choral events at the St. Paul Cathedral and a special program of some of the instrumental music of Olivier Messiaen held at Orchestra Hall.

As you can see, AGO 2008 will provide an opportunity to hear nearly 20 different organs in churches and halls all over the Twin Cities. An opportunity such as this will not occur again any time soon. If you have not already registered, do so today! Photos and stoplists of all of the organs mentioned can be found at the convention website at <http://www.ago2008.org/HTML/Venues/Venues.html> and photos and a stoplist of the new Dobson organ can be found at http://www.dobsonorgan.com/html/instruments/op86_minneapolis.html. Check them out!

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Welcome to New Members!

Jan Bilden
 Geralyn Conty
 Daniel J. Fenn
 Thomas D. Paulson

Dean's Column



Greetings,

The executive board last met January 28th, the eve of that memorable day when Twin Cities' temperatures fell 50 degrees in twenty-four hours. We were warmly welcomed to the home of Barb Herzog, TCAGO Reg-

istrar and *Pipenotes* editor of many years, for a potluck dinner and our business meeting. We thank you, Barb, for your gracious invitation and hospitality.

Committee reports included the following:

- 1) Chapter archives will be moved to a newly completed archive at Westminster Presbyterian in Minneapolis. There they will be preserved in climate-controlled space affording archivist, Jerry Bonstrom, the full use of his bedroom closet once again. Also, thank-you, Jerry, for the interesting article/interview with former dean, Robert Wolfe, in the last *Pipenotes* issue.
- 2) Sam Holmberg was recently chosen as the first recipient of a Michael Barone organ scholarship. Sam has been a regular participant in our chapter's Pipe Organ Discovery Days and will use his scholarship to pursue lessons with Dr. Lynn Trapp. Auditions for ongoing scholarship awards will be held in April. Please continue to encourage young keyboard players to apply. See February *Pipenotes* or TCAGO website for guidelines and applications.
- 3) Mary Newton currently has eleven students registered to compete in the annual competition, which will be held at Westwood Lutheran Church.
- 4) The nominating committee has been formed. Thanks to Karen Bartz and Kraig Windschitl for organizing this group and preparing the slate of candidates for the upcoming election.
- 5) The program committee is well advanced in planning the 2008-2009 calendar.
- 6) The professional concerns committee is in the midst of preparing salary guidelines for next year. They will be published in *Pipenotes* later this spring.

AGO 2008 draws closer by the minute! Martha Mutch, convention registrar, is currently processing hundreds of registrations and answering the mountains of questions received daily from convention goers. Hang in there, Martha! Tim Buendorf, webmaster, has provided a great on-line view of the convention. Bill Stump and the rest of the steering committee continue meeting, planning, working and working

(Dean continued on page 5)

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763-277-0024 (w); treasurer@tcago.org

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Class of 2009: Carolyn Diamond, Christopher Stroh, Robert Vickery
Class of 2010: Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

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genhen70@msn.com
Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
Members: Megen Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

Education Committee: Chair: Philip Asgian 651-293-9115 (h)
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Members: Merritt Nequette, Linda Armstrong, Jean Krinke

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Chaplain: Rev. Michael Edwins 763-529-1998 (w)
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TCAGO Organ Database: Richard Greene 651-488-9681
rgreene@mac.com

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612-251-7552 (cell); MayaNewton@yahoo.com

Guild Exams: Allan Mahnke 612-920-4183 (h)
651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h);
whstump@msn.com



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

Organist – Eden Prairie United Methodist Church, 15050 Scenic Heights Rd., Eden Prairie, MN 55344

PT Organist/Accompanist, 2 ser./1 reh. Availability for weddings and funerals required. Church uses both traditional and contemporary music for worship. The candidate must be an experienced musician with solid organ/keyboards skills, knowledge of traditional and contemporary worship music and able to work as a team musician. Salary is competitive depending on experience. Résumés to: Don Prestly, Director of Music at church address. Contact: church 952-937-8781; cell 612-201-4311.

Director – St. Peter's Lutheran Church, 418 E. Sumner St., Northfield, MN 55057

PT Choir Director, 1 ser./1 reh. Duties include directing the Senior Choir with the possibility of other choirs. Need a strong background in piano, vocal technique, knowledge of Lutheran worship style and sacred music. Bachelor's degree preferred, or equivalent experience. Position open until filled. Contact: Dottie Scharber at 507-645-8252; fax 507-645-5495.

Past Church Listings

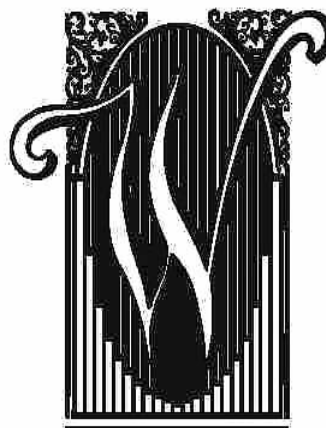
Organist – Mount Olivet Lutheran Church of Plymouth, 12235 Old Rockford Rd., Plymouth, MN 55441

Seeking PT organist, 1 ser./1 reh. Play for special services; coordinate organ tuning; maintain organ music library and budget. Attend monthly staff meetings and regular meetings with supervisor (Director of Music and Worship). Salary based on experience. Contact: Angela House, Director of Music at angelahouse@mtolivet-plymouth.org or phone 763-509-9410.

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Let's Keep our Twin Cities' Organ Database Current!

On the TCAGO homepage there is a link called "Organs". It will lead you to a couple of databases, created and maintained by Richard Greene, a member of our chapter. One is a database of information and pictures of Twin Cities' organs. The other is a compilation of 1162 organ recital programs from 1941 to 2001.

In preparation for the National Convention in June, Richard is asking members to "proof-read" the organ specification database for him. In typing up around 375 organ specifications,

(Database continued on page 5)

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Dean continued from page 3)

some more. The convention will need every chapter member to volunteer time and talent before, during or after the convention. Please contact Carol Hipps soon, and she will help plug you in where you're needed most. It's going to be a great week!



Melanie Ohnstad, Dean

(Database continued from page 4)

he feels there is just the slightest possibility of a typo or two. Send all corrections to him at rgreene@mac.com.

Many of the specifications came from inaugural recital programs. Many of the organs have been added to or changed in the intervening years. Please send those changes.

There are certainly more than 375 organs in this area. If you have the specifications and a picture of any organ not presently contained in the database, please send it to Richard at 739 Como Ave, Saint Paul, MN 55103. Your materials will be returned. □



Evensong at Saint John the Evangelist Episcopal Church

By Jim Frazier

The choir of Saint John the Evangelist Episcopal Church in Saint Paul will sing a Lenten Evensong on **Sunday, March 2** at **4:00 pm**. The anthem for the service will be *Like as the Hart*, by Herbert Howells, conducted by James Frazier, with guest organist Helen Jensen. After the service, three of Saint John's section leaders will perform music for the season with piano and organ accompaniment, namely, soprano Linda Zelig, mezzo-soprano Krista Palmquist and baritone David Jacobson. A free-will offering will be received to benefit the Winifred Bean Evensong Fund. A reception will follow the service. The church is located at 60 Kent Street in Saint Paul, a block north of Summit and a block east of Dale. The church is handicap accessible from Kent Street. Off-street parking is available at Summit and Kent. For further information, contact James Frazier at 651 228-1172 x38. □




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Dir. of Music and Organist, St. Anthony Park UCC,
St. Paul
Email: dfenn001@luthersem.edu
- Jirele, Andrew** Cel (651)428-3967
1620 Duluth St.
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Email: andrew@jirele.com
- Patterson, Timothy J.** H (651)222-7473
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- Paulsen, Donna Niebuhr** H (507)645-4647
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Organist (shared), United Methodist, Northfield, MN
Email: dpiano@charter.net
- Paulson, Thomas D.**
Music Director, Edina Chorale, Edina
Email: tpaulson@wayzatacommunitychurch.org
- Uhlenberg, Kirsten Falc** H (952)854-5069
1344 Park Rd.
Bloomington, MN 55425
Ch. Sch. Accomp., Asst. Org., Handbell Ch. Dir., House
of Hope Presbyterian, St. Paul
Email: kirstenmu@hotmail.com

Norwegian Artist Presents Organ and Jazz Piano Recital

Lars Gjerde, a young and ambitious Norwegian organist, will perform a program of music for Lent at Mount Olive Lutheran Church, Minneapolis, on **Saturday, March 15, at 4:00 pm.** In addition to appearing in Minneapolis, Mr. Gjerde will present his program in Sisseton, South Dakota, and in Cottonwood, Minnesota.

Lars Gjerde (27), a native of Aure, Norway, is a doctoral student in organ performance and church music at the Eastman School of Music in Rochester, New York, where he received his Master of Music degree in October 2007. A

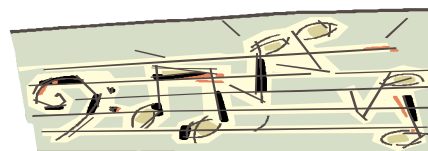


Lars Gjerde

graduate of both the Edvard Grieg Academy of Music in Norway and of Augustana College of Liberal Arts in Sioux Falls, South Dakota, Lars is returning to the Midwest this March to play a program of organ music and jazz piano improvisations appropriate for the liturgical season of Lent. Musical selections will include traditional works by Bach, Buxtehude, Grigny, Mendelssohn, Vierne, and Widor, as well as a recent work by the French virtuoso Daniel Roth. Mr. Gjerde will be assisted by tenor Scott Perkins, also a graduate student at the Eastman School, in performances of the artists' own jazz arrangements of Lenten hymns.

Lars Gjerde has performed and participated in master classes in Norway, Sweden, Italy, and throughout the United States, appearing frequently in South Dakota. While a student at Augustana College, where he also served as Chapel Organist, Lars was the Second National Winner in the Music Teachers' National Association Collegiate Organ Competition and received honorable mention in the famous Augustana/Reuters Organ Competition in Denver, Colorado. Lars joined the Choirboys of Augustana College to release the CD "In the Bleak Midwinter" as a fundraising effort for Lutheran World Relief in 2001, a successful project which received media attention throughout South Dakota.

There is no charge for admission to the recital. A free will offering will be received. The program is sponsored by Mount Olive Lutheran Church (see www.mountolivechurch.org), which is located at 3045 Chicago Avenue South in Minneapolis. For more information on the performer, please visit www.larsgjerde.com. □



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ciation. Discussion of church acoustics led by Victor C. Gilbertson, architect.

February 10

Meeting at St. Mark's Cathedral, Minneapolis

- Joint meeting with the Minneapolis and St. Paul Guild Students.
- Organ recital played by 13 Guild students.

March 17

Meeting at St. John's Episcopal Church, St. Paul

- Hymn Festival under the direction of Jack Fisher, organist/choirmaster at St. Clement's Episcopal Church [Jack Fisher was our Dean, 1956-58].

April 28

Meeting at Central Presbyterian Church, St. Paul

- Joint meeting with the St. Paul Student Guild
- Organ recital by Earl Barr.
- "Praise to the Almighty" cantata by J. S. Bach directed by Monroe Bell, President of the St. Paul Student Guild. Organist, Albery Ely.

May 26

Meeting at Plymouth Congregational Church, Minneapolis

- Installation of Officers
- Organ recital by Marilyn O. Ledin, 1952 Bremer Foundation Scholarship winner. □

TCAGO Archive News **AGO, Minnesota: Programs for the 1952-53 Season**

By Jerry Bonstrom, Archivist

September 28

Meeting at The Shanty in Afton, Minnesota

- Picnic supper followed by square dancing

October 7

Meeting at Simpson Methodist Church, Minneapolis

- Organ recital by L. Robert Wolf [see Feb. '08 *Archive News*]

November 15

Meeting at St. Clement's Episcopal Church, St. Paul

- Joint meeting with the Twin City Choirmasters Association in a Service of Evensong. Jack Fisher--organist/choirmaster at St. Clement's-- played for the service and directed the cantata, "The Sower" by Harold Darke.

January 10

Meeting at St. Paul's Evangelical and Reformed Church, St. Paul

- Joint meeting with the Twin City Choirmasters Asso-



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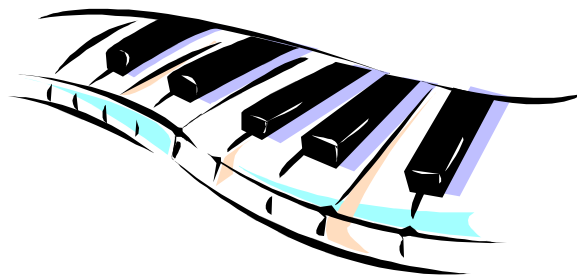
Maria Bucka Honored for her Thirty Years at Bethlehem Lutheran Church

Last fall Maria Bucka was presented with a plaque in recognition of her 30 years at Bethlehem which was placed on the organ renaming and rededicating it as the **Maria Bucka Casavant Organ**. The plaque reads: *The Maria Bucka Casavant Organ – rededicated to the Glory of God and in honor of Maria Bucka for her first thirty years as Bethlehem Organist Director of Music and Leader of the People's Song, Christ The King Sunday, November 25, 2007. Soli Deo Gloria!*

Earlier in the year, a St. John's Bible print was presented to her by the Senior Choir and the Bethlehem Music Series Board of Directors commissioned six organ compositions based on Christmas carols which were composed by David Cherwien and named *The Bethlehem Collection* in Maria's honor. □

The Bakken welcomes guest Artistic Partners Dean Billmeyer, Celine Leathead and Korey Konkol to forge this extraordinary experience. This the fifth concert of the Bakken in their new home at the Hamm Building, 408 Saint Peter St. in St. Paul. The concert will take place in the Huss Music Room on the third floor of the Hamm Building. Acclaimed for their intensity and refinement, the Bakken is one of the premier chamber music institutions of Minnesota, which presents a challenging but accessible mix of traditional chamber music and virtuosic modern compositions.

Tickets may be reserved by calling the SPCO Center Box Office at 651-291-1144. Ticket prices are \$25, \$15 for seniors and students. Season subscribers are welcome to bring a child for free. □






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Bakken Trio Presents EKSTASIS


By Mina Fisher

The Bakken Trio presents *Ekstasis* – a soul-searching musical journey across four centuries. The Bakken explores chamber music inspired by the intersection of the human quest and sensation of the divine. The monumental Opus **132 quartet** of Beethoven ends a program curated by violinist Stephanie Arado which includes Biber's **Mystery Sonatas** for violin and chamber organ, Messiaen's **Theme and Variations**, and the **Ave Marias** of Faure and Schubert.

Ekstasis is a Greek word for moving beyond oneself – beyond perceived limitations and constrictions – into a space where we come into contact with our innate wholeness and unity with everything that exists. *Ekstasis* is to move beyond the duality in our everyday thinking, our inner conflicts, the disparate parts of ourselves, to find peace in the stillness of our soul.

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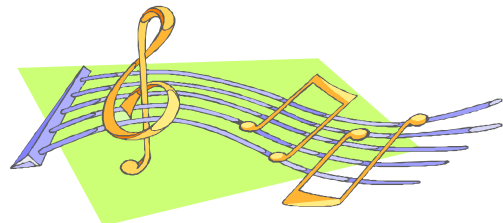
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Substitute Listing as of 2/2/08

(www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. **Code: S** = Available to play on Sundays; **O** = Available for other special services such as weddings/funerals/weekdays; **C** = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SO) Diane E. Alveshere	alveshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda Armstrong	763-475-7142	
(O) Maureen Armstrong	651-633-4674 x114	
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(SO) Doris Bartunek	763-425-6442	
(O) Megan Baumann	meabauma@gmail.com	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
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(O) Mary Bonde	marybonde@gmail.com	Lutheran (LCMS)
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(SOC) Daniel C. Cherrix	404-550-5108	
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(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
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(O) Mark Fideldy	763-559-1241	Lutheran
(O) David Fiebiger	651-717-9690	
(SOC) Sharon Follingstad	763-535-4586	Luth, Meth, Epis,
Pres,		
		Reformed
(O) Raymond F. Ford	952-938-9064	
(SO) Rachel J. Foster	fosterr@stolaf.edu	
(O) Priscilla M. Franken	952-440-3790	
(S) Charles Fruhstick	651-489-3181	Luth.(LCMS), Catho- lic
(SC) Sheldon Gaard	507-318-9563	
(O) James T. Gerber	612-874-9721	
(S) Amy Glasscock	amyglass_99@yahoo.com	
(O) Margaret Gohman	651-423-1846	
(S) Florence Gossett	763-757-0411	
(SO) Jon Kevin Gossett	jon@gossett.us	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-991-1055	
(O) Kathrine Handford	612-747-7861	
(SO) Mark Hanson	763-213-5208	
(O) Jeremy Paul Haug	jeremyphaug@aol.com	
(OC) Barbara Brooks Hays	651-490-1272	
(OC) John Helgen	612-827-6006	
(SO) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	651-399-8167	
(SOC) Terry Hoopman	tkhoop@msn.com	
(SOC) Gladys L. Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-941-3164x116	Roman Cath./Epis.
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	diannejelle@msn.com	
(O) Ralph Johansen	rejhansen@hotmail.com	
(O) Raymond Johnston	651-769-5248	
Key/Name	Ph./Email	Denom. Pref.
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(SOC) Winston Kaehler	651-699-4183	
(SO) Kim Kasling	320-685-8833	
(O) Charles Kemper	651-762-9311	
(O) Mark Kieffer	612-827-1805	
(SOC) Gil Kiekenapp	651-281-0340	
(SOC) Sharon Kleckner	651-698-2714	
(S) Sarah Koehler	koeh0092@umn.edu	
(O) Patricia Kohnen	651-490-0213	
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(O) Jim Lansing	jimlansing@msn.com	
(O) Joyce Larson	612-306-8379	
(OC) Charlotte Lawson	612-722-6388	
(O) Lawrence W. Lawyer	llawyer@comcast.net	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(SOC) Kathryn Moen	651-644-6931	
(O) Cynthia Mortensen	651-330-5109	
(SO) Martha Mutch	m_mutch@hotmail.com	
(SOC) Jon Naatjes	952-412-6334	
(O) Mary Newton	763-546-1307	Luth., Presbyterian
(O) Jeffrey A. Patry	612-871-7533	
(SO) Dorothy M. Paulson	651-488-9805	Catholic
(SO) Bobbi J. Peterson	763-427-2790	
(S) Corine Petrabor	cpetrabor@comcast.net	Lutheran, Epis.
(O) Kevin Pisel	kpisel@yahoo.com	
(SO) Karine Platt	763-420-8616	
(SO) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Kenneth Qian	qian@stolaf.edu	
(SO) Tim Rand	trand@usfamily.net	
(O) Cindy Reents	651-208-5436	
(O) Mary Joy Rieder	651-686-7849	
(O) Daniel Ritter	651-645-2486	
(O) Karl J. Robson	218-251-2011	LCMS
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(SO) Patricia Ross	952-890-9576	Catholic
(O) Dr. Crystal Rossow	763-755-8380	
(O) John Salvesson	612-240-2055	Catholic/Lutheran
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(SO) Stephen Schaefer	651-269-4351	
(O) Deborah Schoenberger	651-429-3631	
(O) Stephen Self	stephen-self@bethel.edu	
(SOC) Timothy Short	651-489-7169	
(S) Herm Sittard	651-552-0096	Cath., Epis., Luth.
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(O) Andrew Steinberg	steinberg.a.j@gmail.com	
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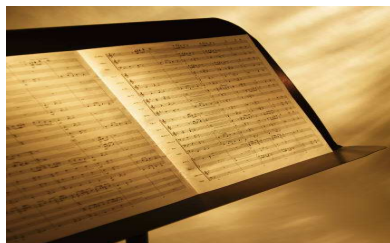


Superstar Maureen McGovern sings with VocalEssence Chorus at The Fitzgerald in April Concert

by Laura Holst

Grammy nominated and Oscar winning vocalist Maureen McGovern will sing with the backing of the VocalEssence Chorus & Ensemble Singers in concert at St. Paul's Fitzgerald Theater on **Sunday, April 6 (4:00 pm)**. Charles Kemper will be at the piano and Philip Brunelle will conduct an afternoon of lighthearted music on the theme of "spring." Adult tickets are priced at \$20-\$35 (students half-price, service charges apply). For tickets to **The Joy of Spring with Maureen McGovern**, please call 612-673-0404 or visit www.vocalescence.org.

Maureen McGovern first appeared with VocalEssence in Gershwin's *Of Thee I Sing* in 1999. Her charming performance as the winsome Mary Turner garnered acclaim from critic Michael Anthony, who wrote in the *Star Tribune*, "Her opulent tone and immaculate pitch would enhance any show." Maureen McGovern's career, which spans nearly 35 years, includes recordings, concerts, Broadway, theater, films, television, radio and composing.



Together, Philip Brunelle and Maureen McGovern have selected songs for **The Joy of Spring** that will highlight her "Stradivarius Voice" as well as the "glorious, full throated singing" (*Star Tribune*) of the 120-voice VocalEssence Chorus.



Maureen McGovern

The concert will begin with a set featuring the 32-voice Ensemble Singers sampling romantic and classical music from days of madrigals to the 20th century. Following a solo set by Maureen with songs like "It Was Just One of Those Things," "Spring Can Really Hang You Up the Most" and "Blues in the Night," the first half closes with the VocalEssence Chorus & Ensemble Singers performing the choral version of the *Blue Danube Waltz*.

After intermission, the Ensemble Singers will premiere "Coming of Spring," a beautiful new work by Carleton professor Gao Hong with the composer herself on pipa (Chinese lute, of which she is a world renowned master). Then Maureen returns to sing a suite of light-hearted tunes with the backing of the Ensemble Singers & Chorus—all the way from

"Tiptoe Through the Tulips" to "Somewhere Over the Rainbow."

Maureen's current releases, *Help is On the Way* (in partnership with Broadway Cares/Equity Fights Aids) and *Works of Heart*, songs of hope featuring a newly recorded 30th Anniversary version of "The Morning After" launched the Maureen McGovern "Works of Heart" Foundation for Music and Healing to address the emotional and inspirational needs of patients and caregivers. Maureen McGovern is a National Board Member of the Muscular Dystrophy Association and an Artist Spokesperson for The American Music Therapy Association.

For the most current information, please go to: www.maureenmcgovern.com. □

The Joy of Spring with Maureen McGovern

VocalEssence Chorus and Ensemble Singers
Charles Kemper, piano
Philip Brunelle, conductor

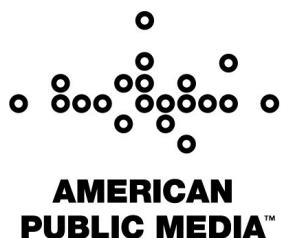
Sunday, April 6, 2008
4 pm
Concert Conversation at 3 pm
The Fitzgerald Theater
St. Paul, Minnesota

Tickets \$20-\$35 (Service charges may apply. Student tickets are half price. Group discounts available.)

To order, call 612-673-0404
or go to www.vocalescence.org.

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PROGRAM NO. 0808

3/02/2008

A Musical Menagerie...birds and bees, squirrels and wolves bring smile as we listen to the sounds of this fanciful bestiary.

HUBERT PARRY (arranged Alcock): March, from *The Birds* (after Aristophanes) – Christopher Gower (1894 Hill-1980 Harrison/Peterborough Cathedral) Sound Alive CD-502

NICOLAI RIMSKY-KORSAKOV: *Flight of the Bumble-bee* –Thomas Heywood (1927 Casavant-rebuilt 2003 by Schantz/St. Andrew's Lutheran Church, Mahtomedi, MN) Pipedreams Archive (recorded 9/15/03)

POWELL WEAVER: *The Squirrel* –Robert Elmore (1929 Kimball/Convention Hall Ballroom, Atlantic City, NJ) ACCHOS CD-02

ROBERT ELMORE: *Donkey Dance*. JOHN BRATTON: *Teddy bear's Picnic* –Gabriel Dessauer 1985 Mayer/St. Bonifatius Church, Wiesbaden, Germany) Dessauer CD-1999

FRANZ SCHUBERT (arranged Richardson): *The Bee* –Todd Wilson (1930 Skinner/Holy Rosary Cathedral, Toledo, OH) JAV Recordings CD-127

RICHARD PEARSON THOMAS: Anthem, *With wings like eagles* –Riverside Choir / Helen Chapyo, cond.; Timothy Smith (Aeolian-Skinner / Riverside Church, NYC) JAV CD-134

CLIFF FRIEND: *Hello Bluebird* –Ron Rhode (1928 Wurlitzer/Byrd Theatre, Richmond, VA) VTOS CD-1001

RUDOLF FRIML: *Donkey Serenade*, from *Firefly* –Walt Strony (Wurlitzer/Krughoff Residence, Downers Grove, IL) DSP CD-52290

FRANK BJORN: *Alley Cat* –Charlie Balogh (Wurlitzer/Organ Stop Pizza, Mesa, AZ) ERB CD-106 EDWARD CONFREY: *Kitten on the Keys* –George Wright (Hollywood 'Philharmonic' Organ) Banda CD-438

ETHYL SMITH: *Black Cat Rag* –Tom Hazleton (Wurlitzer/Richard Wilcox Studio/Gig Harbor, WA) Pro Arte CD-445

ANDREW LLOYD WEBBER: *Memory*, from *Cats* –Lyn Larsen (Wurlitzer/Century II Convention Center, Wichita, KS) Pro Arte CD-339

SERGEI PROKOFIEV: *Peter and the Wolf* –George Woods, narrator; Jelani Eddington (1929 Wurlitzer/High School Auditorium, Fullerton, CA) RJE Productions CD-2103

PROGRAM NO. 0809

3/9/08

The American Muse...a foray into home-grown 20th century repertoire for the 'king of instruments'.

BERNARD WAYNE SANDERS: *Allegro*, from Suite for Organ (1990) –Jan Ernst (1994 Mönch/St. Peter & Paul Church, Spaichingen, Germany) Ambitus CD-97987

GERRE HANCOCK: *A Laredo Fanfare* –David Heller (2006 Kegg/Texas A&M International University, Laredo, TX) Pro Organo CD-7218

JOE UTTERBACK: 3 Jazz Preludes (*Trumpet Tune; The Ewe's Blues; My hope is built*) –Andrew Shenton (1992 Mander/St. Ignatius Loyola Church, New York, NY) Utterback CD-2002

LEO SOWERBY: *Land of Rest* –Robert Parris (2000 Fisk/Christ Episcopal Church, Macon, GA) Loft CD-1080

GERALD NEAR: Suite in Classical Style –Linda Marianello, flute; Keith Reas (1985 Reuter/Augustana Lutheran Church, Denver, CO) MSR CD-1069

DALE WOOD: *Shall we gather at the river* –John Balka (1970 Ruffatti/St. Mary's Cathedral, San Francisco, CA) Reference CD-98

KEVIN DALY: *Fantasia on O Worship the King* –Richard K. Fitzgerald (1964 Moeller-2001 Goulding & Wood/Basilica of the National Shrine of the Immaculate Conception, Washington, DC) Private Issue

PETER PELHAM: Minuet –James Darling (1954 Aeolian-Skinner/Bruton Parish Church, Williamsburg, VA) Bruton Paris CD-1996

SAMUEL ADLER: *Festive Proclamation* –William Neil (1969 Aeolian-Skinner/National Presbyterian Church, Washington, DC) MSR Classics CD-1112

SAMUEL ADLER: 2 Jewish Liturgical Songs (*Sim Shalom; Sh'ma Yisra'el*) –Roslyn Jhunever Barak, cantor; Rochester Singers/Samuel Adler, conductor; Barbara Harbach (1924 Skinner/Eastman's Kilbourn Hall, Rochester, NY). Naxos CD-8.559415

SAMUEL ADLER: *How firm a foundation*, from *Hymnset* –Rochester Singers/Samuel Adler, conductor; Barbara Harbach (1983 Fisk/Downtown Presbyterian Church, Rochester, NY) Gasparo CD-258

SAMUEL ADLER: *Celebration*, from *Clarion Calls* –Keith Benjamin, trumpet; Melody Turnquist Steed (1981 Kney/Grace & Holy Trinity Cathedral, Kansas City, MO) Gothic CD-49127

We salute American composer **Samuel Adler** on

the occasion of his 80th birthday (b. 3/4/28).

PROGRAM NO. 0810

3/16/2008

Bach's Scores?...music beyond the standard repertoire, some of it recently discovered, some of questionable authenticity, but all sounding splendid on an international collection of 'Bach's Royal Instruments'.

J. S. BACH: Toccata in D, S. 912a –Jean-Claude Zehnder (1746 Hildebrandt/St. Wenzel Church, Naumberg, Germany) Motette CD-13241

VIVALDI-BACH: Concerto in d, S. 596 –Maija Lehtonen (1993 Porthan/Nurmijärvi Church, Finland) Fuga 9156

BACH: *Gottes Sohn ist kommen*, S. 703; Little Prelude No. 5 in C, S. 943; *Jesu meine Zuversicht*, S. 728 –Douglas Lawrence (1824 Cera/Las Piñas Parish Church, Philippines) Move Digital CD-3136

BACH: Fugue in d, S. 948 –Bjørn Andor Drage (1865 Eriksen/Gildeskål Parish Church, Sweden) Euridice CD-008

TRADITIONAL: Waltz after Vilhelm Hedlund. BACH: Menuet, fr French Suite in d, S. 812; BACH: Badinerie, fr Orchestral Suite No. 2 in b, S. 1067 –Lisa Rydberg, violin; Gunnar Idénstam (harmonium) Gazell CD-1092

BACH: Fantasia & Imitatio in b, S. 563 –Benjamin Alard (1999 Mahler/St-Etienne de Baignory, France) Hortus 045

BACH (transcribed Guilman): Sinfonia No. 29 (*Wir danken Dir*) –Olivier Vernet (2002 Cattiaux/Tulle Cathedral, France) Ligia Digital 0104182-07

BACH: 3 Chorale-preludes (*Jesu, meine Freude*, BWV Anhang II 59; *Vater unser im Himmelreich*, S. 762; *Was Gott tut, das ist wohlgetan*, BWV Anhang II 67) –Gerhard Weinberger (1755 Silbermann/Catholic Hofkirche, Dresden) cpo 777 186

BACH: *Lobt Gott, ihr Christen allzugleich*, fr *Hahn Collection* –Gerhard Weinberger 1702 Stertzing/St. Petrikirche, Büssleben, Germany) cpo 777 212

BACH: Prelude & Fugue in C. S. 545; *Wer nur den lieben Gott*, S. 647 –Hans Fagius (1728 Cahman/Leufsta Bruk Church, Sweden) Musica Rediviva CD-016

(Pipedreams continued on page 12)



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(*Pipedreams* continued from page 11)

PROGRAM NO. 0811 3/23/2008

A Resurrection Festival... celebratory music for choirs and instruments in observance of the springtime Christian Easter.

JOHN RUTTER (arr.): Easter Hymn, *Jesus Christ is risen today* –Choir of St. Thomas Church, New York City/John Scott, director; Jeremy Bruns (Aeolian-Skinner/St. Thomas Church, NYC) Pro Organo CD-7209

J. S. BACH: *Heut triumphieret Gottes Sohn*, S. 342. JOHANN LUDWIG KREBS: *Heut triumphieret Gottes Sohn* –Felix Friederich (1746 Hildebrandt/St. Wenzel Church, Naumburg, Germany) Querstand CD-0203

BACH: 3 Easter Chorale-preludes (*Christ lag in Todesbanden*, S. 625; *Jesus Christus, unser Heiland*, S. 626; *Christ ist erstanden*, S. 627) –Cristina Garcia Banegas (1993 Grenzing/National Conservatory, Lyon, France) Perro Andaluz CD-1080

LYNN TRAPP: *Images of the 'Exultet' Chant* –Dr. Jennifer Pascual (1930 Kilgen/St. Patrick's Cathedral, NYC) JAV CD-152

MARCEL DUPRÉ: *Crucifixion & Resurrection*, fr *Symphonie-Passion*, Op. 23 –Louis Robilliard (1888 Cavaillé-Coll/St. Sernin Basilica, Toulouse, France) Festivo CD-6961-942

PER HJORT ALBERTSEN: *Chaconne (Crucifixus)* and *Fugue*, Op. 43 –Felix Friedrich (1977 Mühlheisen/St. Boniface Abbey, Munich, Germany)

KENNETH LEIGHTON: *An Easter Sequence* (Introit, Gradual and Offertory) –Benjamin

Burrant, treble; Crispian Steele-Perkins, tpt; Choir of St. John's College, Cambridge/Christopher Robinson, director; Christopher Whitton (1994 Mander/St. John's College Chapel, Cambridge, England) Naxos CD-8.555795

JEAN LANGLAIS: *Mors et resurrectio*, Op. 5, no. 1 –Susan Ferré (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma, WA) Gothic CD-49211

DANIEL LESUR: *In Paradisum* –Dominique Joubert (1915-1996 Casavant/Church of St. John the Baptist, Montreal, Quebec) Eclectra CD-2069

ANTONIO CORREA BRAGA: *Batalha de 6eme Ton* –Gerhard Gnann (1779 Llañeza/Church of San Cipriano, Fontiveros, Spain) Organum CD-240048

JOHN SCOTT (arr.): *He is risen* –Choir of St. Thomas Church, New York City/John Scott, director; Jeremy Bruns (Aeolian-Skinner, revised/St. Thomas Church, NYC) Pro Organo CD-7209

PROGRAM NO. 0812 3/30/2008

Conversations With a Great Dame... a visit with world-travelling British recitalist and teacher Dame Gillian Weir.

J. S. BACH: Prelude in b, S. 544; *Komm, Gott, Schöpfer, heiliger Geist*, S. 667 – Gillian Weir (2000 Woehl/St. Thomas Church, Leipzig, Germany) Priory CD-800

BACH: Toccata in d, S. 565 –Gillian Weir (1738 Müller/St. Bavo Church, Haarlem, Netherlands) BBC CD-678

ENRICO BOSSI: Scherzo in g, Op. 49 –Gillian

Weir (1969 Aeolian-Skinner/Uihlein Hall, Milwaukee, WI) Koss CD-1013

JEAN-FRANÇOIS DANDRIEU: Noel. CHARLES IVES: Variations on *America* – Gillian Weir (1954 Harrison/Royal Festival Hall, London) Priory CD-866

JAN PIETERSZON SWEELINCK: Variations on *Mein junges Leben hat ein End* – Gillian Weir (1974 Phelps/Hexham Abbey, England) Argo 460190

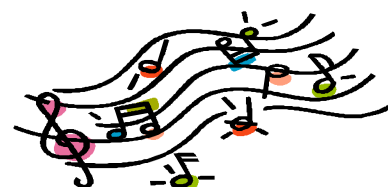
HENRI MULET: Toccata, *Tu es petra*, fr *Byzantine Sketches* –Gillian Weir (1974 Phelps, Hexham Abbey, England) Argo 460189

OLIVIER MESSIAEN: *L'Ange aux Parfums & Force et Agilité des Corps Glorieux*, fr *Les Corps Glorieux* –Gillian Weir (1983 Frobenius/Århus Cathedral, Denmark) Priory CD-923

EDWARD ELGAR: *Pomp & Circumstances* March No. 1 in D –Gillian Weir (1871 Willis-1924 Harrison-2004 Mander/Royal Albert Hall, London) Priory CD-859

BACH: Fugue in b, S. 544 –Gillian Weir (2000 Woehl/St. Thomas Church, Leipzig, Germany) Priory CD-800

Dame Gillian will be appearing in a spring USA tour between **March 30 and April 15, 2008**, with concerts in Florida, Virginia, Washington (DC), Philadelphia (Verizon Hall) and Newton (NC)



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AGO Code of Ethics (Approved by National Council 11/15/99)

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student or a colleague, in a position held by someone else. Members shall apply for employment only for a position which has been officially and publicly declared vacant by announcement of the vacancy, with the knowledge of the incumbent musician.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student or colleague at that institution until the National Council is satisfied that differences between the Guild and the institution have been resolved.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

AGO Code of Professional Standards (Approved by National Council 11/15/99)

Skills:

- i. Members develop and maintain skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties.
- ii. Members stay abreast of current developments in liturgy, hymnody, performance practice, and musicology through continuing education.
- iii. Members become knowledgeable in the liturgy and worship traditions of the institutions they serve.
- iv. Members acquire business, administrative and interpersonal skills to perform their duties.

Employment Matters:

- i. Members agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability.
- ii. Members request written contracts that protect employee and employer.
- iii. Members maintain courteous and respectful relationships with other staff members and members of their congregations, making an effort to resolve potential conflicts as soon as they become evident.
- iv. Members address differences with employing institutions through appropriate channels, including, but not limited to, their contract, the institution's personnel policies manual, and the Guild's *Procedures for Dealing with Complaints about Termination*.

Respect for Colleagues:

- i. Members supervise other musicians in a professional and courteous manner.
- ii. Members respect the intellectual property rights of composers, authors and publishers by complying with the Copyright Law and licensing requirements regarding reproduction, recording, distribution, broadcasting and performing rights.
- iii. Members address differences with other members of the American Guild of Organists by following the procedures outlined in the *Discipline*.
- iv. Members do not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

Calendar of Upcoming Events

March

Sunday, March 2, 4:00 pm

Lenten Evensong, Saint John the Evangelist Episcopal Church, St. Paul

Tuesday, March 4, 12:35 pm

Lunch-Time Organ Recital (St. Olaf Studio), Church of Saint Louis King of France, 506 Cedar St., St. Paul

Tuesday, March 11, 12:35 pm

Lunch-Time Organ Recital (Chris Ganza), Church of Saint Louis King of France, St. Paul

Saturday, March 15, 4:00 pm

Lars Gjerde Organ and Jazz Piano Recital, Mount Olive Lutheran Church, Minneapolis

Sunday, March 23 - Happy Easter!

Tuesday, March 25, 12:35 pm

Lunch-Time Organ Recital (Jean Krinke), Church of Saint Louis King of France, St. Paul

Sunday, March 30, 2:00 pm

Ekstasis, Huss Music Room, Hamm Building (3rd floor), 408 Saint Peter St., St. Paul.
Call 651-291-1144 for tickets.



April

Sunday, April 6, 4:00 pm (Concert Conversation, 3:00 pm)

The Joy of Spring (VocalEssence with Maureen McGovern), The Fitzgerald Theater, St. Paul

Tickets: Call 612-673-0404 or www.vocalescence.org.